

# All In the Timing System Routing Paperwork

Routing Worksheets
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Purpose:	ALL IN THE TIMING ROUTING INFORMATION
Date :	SETEMBER 25, 2018
Scene Name:	AITT V3
Scene Number:	86
Additional Notes:	MORRISON BLACK BOX

	X32 Input NAME
1	CRD 1 (HOUSE LEFT)
2	CRD 2 (HOUSE RIGHT)
3	CRD 3 SUB LEFT
4	CRD 4 SUB RIGHT
5	CRD 5 (OVERSTAGE LEFT)
6	CRD 6 (OVERSTAGE RIGHT)
7	CRD 7 (OVER HOUSE LEFT)
8	CRD 8 OVER HOUSE RIGHT)
9	CRD 9 (PRACTICAL LEFT)
10	CRD 10 (PRACTICAL RIGHT)
11	CRD 11
12	CRD 12
13	CRD 13
14	CRD 14
15	CRD 15
16	CRD 16
17	GOD MIC
18	BELL MIC
19	
20	
21	
22	
23	
24	
25	
26	
27	
28	
29	
30	
31	

	X32 Output NAME
XLR 1	
XLR 2	
XLR 3	
XLR 4	
XLR 5	
XLR 6	
XLR 7	OVER HOUSE LEFT
XLR 8	OVER HOUSE RIGHT
XLR 9	PRACTICAL LEFT
XLR 10	PRACTIAL RIGHT
XLR 11	
XLR 12	
XLR 13	
XLR 14	
XLR 15	
XLR 16	
AUX Out 1	MAIN L
Aux Out 2	MAIN R
Aux Out 3	SUB L
AUX Out 4	SUB R
AUX Out 5	OVERSTAGE L
AUX Out 6	OVERSTAGE R

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X32 Channel						
Channel	NAME	X32 Physical Input	Microphone/ Pickup Type Location	48 volts	Polarity Reverse	Additional Notes
1	CRD 1 (HOUSE LEFT)	CARD INPUT USB				
2	CRD 2 (HOUSE RIGHT)					
3	CRD 3 SUB LEFT					
4	CRD 4 SUB RIGHT					
5	CRD 5 (OVERSTAGE LEFT)					
6	CRD 6 (OVERSTAGE RIGHT)					
7	CRD 7 (OVER HOUSE LEFT)					
8	CRD 8 OVER HOUSE RIGHT)					
9	CRD 9 (PRACTICAL LEFT)					
10	CRD 10 (PRACTICAL RIGHT)					
11	CRD 11					
12	CRD 12					
13	CRD 13					
14	CRD 14					
15	CRD 15					
16	CRD 16					
17	GOD MIC	INPUT 17	SWITCHED SM 58			SM GOD MIC
18	BELL MIC	INPUT 18	AT 137	YES		





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XLR OUTPUTS	ITEM	OUTPUT SIGNAL SOURCE	OUTPUT SIGNAL TAP	DISTANCE FROM MAINS (FT)	DELAY (MS)	ADDITIONAL NOTES
1	0				0	
2	0				0	
3	0				0	
4	0				0	
5	0				0	
6	0				0	
7	OVER HOUSE LEFT				0	
8	OVER HOUSE RIGHT				0	
9	PRACTICAL LEFT				0	
10	PRACTIAL RIGHT				0	
11	0				0	
12	0				0	
13	0				0	
14	0				0	

15	0				0
16	0				0

AUX OUT PUT	ITEM	OUTPUT SIGNAL SOURCE	OUTPUT SIGNAL TAP	ADDITIONAL NOTES
AUX OUTPUT 1	MAIN L			
AUX OUTPUT 2	MAIN R			
AUX OUTPUT 3	SUB L			
AUX OUTPUT 4	SUB R			
AUX OUTPUT 5	OVERSTAGE L			
AUX OUTPUT 6	OVERSTAGE R			