

Cue	Page	Act	Speaker	Sound effect	Line or action to call cue on	Notes
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**ACT I**

	0	0	A,B,C,D,E	Preshow speaker Check	Check before cue to cue	
	0	0		ICE Announcement	Check before Cue to cue	
						Plane poilet announcements French music Have Preshow announcement before the moment right before the play starts. Should the Music continue after the announcement to the radio House music fades into radio
A	7	1	A+B	Preshow Music		
B	7	1	A+B	FADE Preshow Music to a lower volume	Play when curtain speech is made	
C	7	1	A+B	Peters Announcement		
D	7	1	C	Preshow music Moves to Radio on the Set		
E	8	1	C	Fade Preshow music out from the radio on set.	Berthe "Nothing... Nothing... "	
<b>Pract.</b>	<b>12</b>	<b>1</b>	<b>Pract.</b>	<b>Doorbell Ring - Pratical</b>	<b>Bernard "Good" (a ring at the front door)</b>	<b>From front door?</b>
<b>Pract.</b>	<b>24</b>	<b>1</b>	<b>Pract.</b>	<b>Practical - Door slam offstage</b>	<b>Berthe "...then everything gets faster"</b>	
F	26	1	E	Telephone Rings	Robert "They're both engaged"	From table with telephone.
G	26	1	E	Telephone Stops	Upon Answer	
H	30	1	A+B	Transition Song	Upon Robert and Bernards exit	

**ACT II**

I	31	2	C	Fade Transition Song	When lights come up	
J	31	1	F	Vaccum	Once lights go out.	From Door #1
K	31	2	E	Telephone Rings	Phone rings once lights are up.	
N/A	31	2		Vaccum Fades (timed correctly)	after the first ring	
L	31	2	E	Telephone Stops	Upon Answer	
<b>Pract.</b>	<b>31</b>	<b>2</b>	<b>Pract.</b>	<b>Doorbell Rings - Pratical</b>	<b>Berthe "Jours Avec l'Allemagne"</b>	
M	39	2	D	Sink running and off		
MA	39	2	C	Romantic Radio Music	When Robert walks out of the bathroom.	
MB	39	2	C	Romantic Radio Music FADE		
<b>Pract.</b>	<b>45</b>	<b>2</b>	<b>Pract.</b>	<b>Pots and Pans Crash</b>	<b>Berthe Peers Through Door</b>	
<b>Pract.</b>	<b>45</b>	<b>2</b>	<b>Pract.</b>	<b>Practical - Knock</b>	<b>Visual Cue - "Robert knocks on door 1"</b>	
<b>Pract.</b>	<b>46</b>	<b>2</b>	<b>Pract.</b>	<b>Practical - Slap</b>	<b>Gretchen "You're not starting that again"</b>	
<b>Pract.</b>	<b>46</b>	<b>2</b>	<b>Pract.</b>	<b>Practical - Door Slam</b>	<b>Gretchen "...should die of shame"</b>	
<b>Pract.</b>	<b>57</b>	<b>2</b>	<b>Pract.</b>	<b>Practical - Door Slams</b>	<b>Bernard "...Oh my God"</b>	<b>Door #7</b>
N	59	2	E	Telephone Ring	Robert "We certainly have"	
O	59	2	E	Telephone Stop		

P	60	2	A+B	Intermission Music	Berthe "Drink up. Were in for a bumpby ride"	
ACT III						
R	60	3	C	Cross Fade to Radio on Set	Upon start of scene	
S	61	3	C	FADE Intermission Music	When intermission ends	
Pract.	66	3	Pract.	Practical - Door Slam	Robert "No. She wont let me"	
Pract.	69	3	Pract.	Practical - Door Slam	Gretchen "You swine"	
Pract.	75	3	Pract.	Doorbell rings	Gloria "right"	
Pract.	75	3	Pract.	Doorbell rings	Gloria "How about this"	
Pract.	80	3	Pract.	Practical - Door Slam	Bernard "no darling, the chestnut trees, the winds"	
Pract.	85	3	Pract.	Practical - Door Slam	Gabriella "Che Pale"	
T	99	3	E	Telephone rings	Gloria " Pair of Parisians"	
Pract.	101	3	Pract.	Practical - Knocks	Robert "Cheers Bernard"	
U	102	3	E	Telephone Stops	Robert "look like a tinny flower to me"	
V	102	3	A+B	Curtain Call		
End of Show						

SPEAKER MAGIG SHEET	
House Left Speaker	Speaker A
House Right Speaker	Speaker B
Radio Speaker	Speaker C
Bathroom Speaker	Speaker D
Phone	Speaker E
Vacuum Speaker	Speaker F

Quick Reference Key - Script & Cue Sheet Key	
	Sound Cue
	Practical Cue
	Fade or Stop Cue