

All in the Timing Sound Deadlines

First Meeting with the director	8.28.18
Proposed Sound Budget	8.29.18
Have cue list complete	9.2.18
Move sound board to Black Box Booth	9.8.18
Send Matt a list of equipment needs	9.10.18
Create Speaker Plot	9.12.18
Teach Board Operator Sound Set up	9.12.18
Finalize speaker placement	9.13.18
Rent Qlab	9.15.18 - 10.01.18
Complete Qlab file	9.18.18
Complete Speaker set up and routing	9.20.18
Set Up Com (Night)	9.21.18 -
Dry Tech	9.21.18
Wet Tech	9.22.18
First Dress	9.23.18
Move Stage Management Clear Com to the booth	9.24.18
Performances Dates	9.27.18 - 9.30.18
Pre Show checks: Thursday & Fri & Sunday - Daniel(ASD) Thursday & Saturday- Lance (SD)	5:30pm start

