

# ##### SHOT LIST - Cooperation is Key

SCENE # : 1

SCENE: EXT: This Can Be Prevented

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✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES
	1	1	Driver on hood	ECU	A CAM	Eyelevel	Static	Sticks / Tripod	85 mm	Boom	Empty hood to drivers head then him talking on hood
	1	2	Driver getting handcuffed	MCU	A CAM	High Angle	Static	Handheld	35 mm	Boom	
	2	1	PO is getting out of police car and walks up to Civillian car.	MS	A CAM	Eyelevel	Static	Handheld	35 mm	Boom	Combine with police walking away, set up 2 shot 5
	2	2	PO takes drivers liscenes	MS	A CAM	Eyelevel	Static	Handheld	35 mm	Boom	Outside C. car
	2	3	PO takes drivers liscenes and looks at it	MS	A CAM	Eyelevel	Static	Handheld	35 mm	Boom	Outside C. car, over PO's shoulder
	2	4	Looking at PO looking at documents	CU	A CAM	Low Angle	Static	Handheld	35 mm	Boom	Camera is looking up at PO CU of PO face
	2	7	Driver outside of car looking for license inside backseat	MLS	A CAM	High Angle	Static	Handheld	35 mm	Boom	Shot from EXT of the car, from behind Civilian.

SCENE NOTES:

SCENE # : 1

SCENE: Traffic Stop

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✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES
	4	1	Driver being angry and frustrated, cop car in mirror	MCU	A CAM	Eyelevel	Static	Handheld	35 mm	Boom	Slamming Hands - shot from backseat.
	4	2	Driver outside of car looking for license inside backseat	MS	A CAM	Eyelevel	Static	Handheld	35 mm	Boom	Shot from front seat looking back
	4	3	Civilian reaches for glove box	CU	A CAM	High Angle	Static	Handheld	35 mm	Boom	Shot from back seat
	2	6	Middle of cars, both seen. drive off, roll credits	ELS	A CAM	Eyelevel	Static	Handheld	35 mm	Boom	<b>film this last!</b>