



Lance Perl <perl.lance@gmail.com>

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## Is this what you Piano Conductor score looks like?

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Lance Perl <perl.lance@gmail.com>  
To: reesev@brevard.edu, Lance Perl <perlj@brevard.edu>  
Cc: Andrea Boccanfuso <boccanam@brevard.edu>

Thu, Oct 11, 2018 at 11:42 AM

Hi Vance (my favorite music director),

I hope you stayed dry on your ride to the college today!

I would love to take some time after my lesson on the Tuesday after fall break to look at which instruments will be played for which songs (I will work on looking at it some before that point). Would you be available at all to meet over the second half of fall break (if not, that's completely understandable!)

I have attached a PDF of the pit layout we talked about. If you could please take a look at it and make sure that it is accurate to what we discussed that would be great.

Do you have a date in mind that you will make a decision by on who will be playing in the pit?

Here is why I ask:

I have to program all of the sound cues and do a great deal of paperwork related to which mics are on and when they are on. Knowing how many mics are in the pit will definitely change what I program. Additionally, if I need to secure other microphones or mic stands (outside of what Matt Queen will not be using on a regular basis which is not a huge amount) knowing which instruments will definitely be in the pit is key information to know. I am also working on a sound budget which additional mic rentals will impact.

### **Other Notes and Questions:**

Will musicians need any particular type of chairs?

I went and pulled mighty bright lights from BMC (with Andrea's permission) for the pit they are in Dunham ready for your first rehearsal.

Power will only be needed by the synthesizer player correct?

I think we decided that the pit will not need monitors, the only monitor I will have will be for the synthesizer player to hear what he is playing.

Lastly, did Teila invite you to the weekly production meetings?

They are on Thursday evening at 5:30 - 6:30 (at the latest). If you have a chance to make it to these meeting it will give us a chance to discuss many of these things. If you are unavailable at this time then I will continue to send you lengthy emails full of questions or maybe we could plan to chat for a few minutes before or after my lesson each week.

Thank you so so much for being patient and helping to answer all my questions!

-Lance Perl

[Quoted text hidden]

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**Rental Equipment - Into the Woods - Brevard College**

1 message

**Lance Perl** <perl.lance@gmail.com>

Tue, Oct 9, 2018 at 4:21 PM

To: Brady@irisdesignlive.com

Cc: Bobby Bradley &lt;Bobby@irisdesignlive.com&gt;

Hey Brady,

I hope you are doing well!?

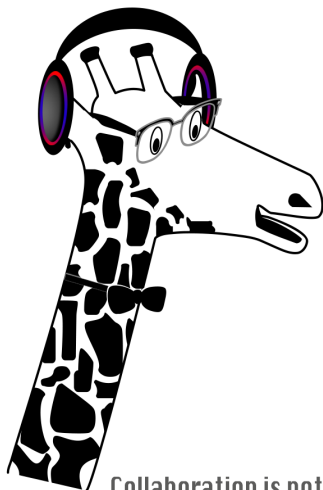
I wanted to touch base with you about *Into the Woods* as the show is fast approaching. I was hoping you could send me a quote for the audio gear that you and Andrea have previously discussed renting to Brevard College Theatre Department. If you could please include a break down on how much each item is costing, the dates of the rental, and specific item names, that would be amazing!

I am sure you are crazy busy, but If you have some time to send this information my way, it would be a huge help! I look forward to chatting with you more!

Also, will you need the Brevard Music Center snake (the one in the road case) before we close the show on November 18<sup>th</sup> or would it be okay if I used it (with Andrea's permission)? The snake that runs through Dunham only has 4 outputs, so rather than buying materials and making at least twelve turnarounds, running a new snake would be simpler. But I wanted to check in with you first.

Thank you,

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Collaboration is not about gluing together existing egos,  
it's about the ideas that never existed until everyone was in the room.