

KEY TO SYMBOLS

NOTES

THIS IS A PLAN VIEW
This is a Musician Pit Layout for Into The Woods.

Microphone Needs
From Left to Right

- Bass
- DI Pickup or Sure Beta 52
- Percussion
- SM 57 (snare)
- Beta 52 (Bass Drum)

Upright Piano
- Barcus-Berry 4000

Flute - SM 57
At the mouth Peice.
Tall Boom Stand

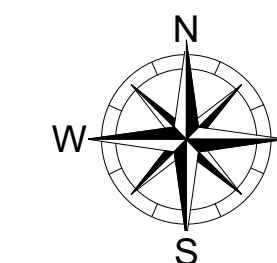
Clarinet -
- AT Pro 37
1 ft away from the middle of the clarinet
Tall Boom Stand

Bassoon - Shared Mic
Sax or Clarinet.

Sax
SM 57 at the Bell of the Mic.

Synthesizer -
Direct Output or Stereo DI

The following information is provided for informational purposes only and does not constitute a contract. The information is provided for informational purposes only and does not constitute a contract. The information is provided for informational purposes only and does not constitute a contract. The information is provided for informational purposes only and does not constitute a contract.



REVISIONS

REV	BY	DESCRIPTION	DATE
A	LJP	Initial Plot	10/3/18
B	IN	DESCRIPTION	DOMMYNY
C	IN	DESCRIPTION	DOMMYNY
D	IN	DESCRIPTION	DOMMYNY
E	IN	DESCRIPTION	DOMMYNY
F	IN	DESCRIPTION	DOMMYNY
G	IN	DESCRIPTION	DOMMYNY
H	IN	DESCRIPTION	DOMMYNY

Into the Woods

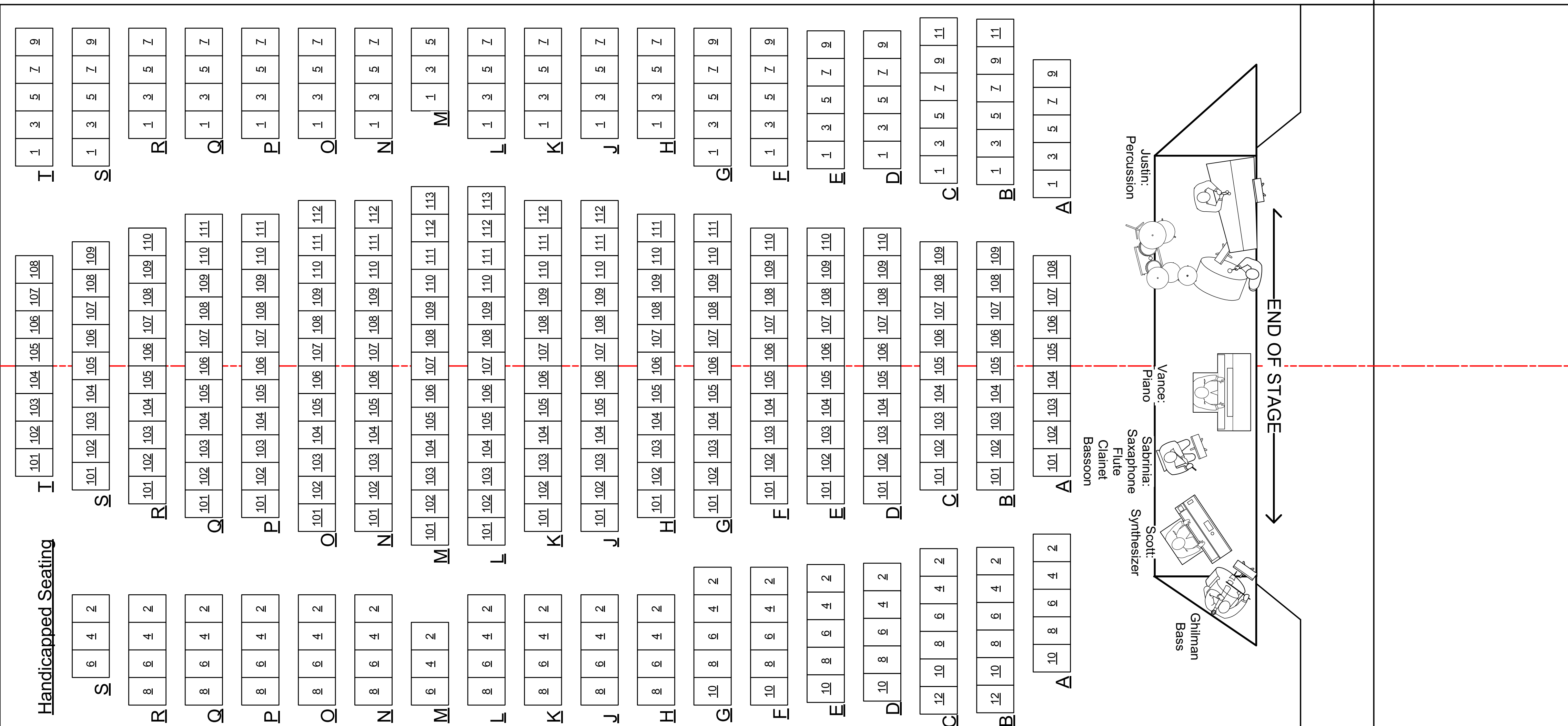
Ingram Auditorium
1 BREVARD COLLEGE DRIVE
BREVARD, NORTH CAROLINA

PRODUCER: Brevard College
EVENT DATE: November 14 - 17

PLATE: 1 OF 1

SCALE: 1/4" = 1'-0"
CREATED: Oct 3rd 2018
FILE: into_the_woods_show_clearroom
plot_v1_cpl_2018

PIT LAYOUT



PLAN VIEW

0 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 FT

