

## **Into the Woods Pre-Show Checklist**

Turn on the following in this order:

- Turn on Behringer Venue SC 48 Stage Box
- Turn on the Venue SC 48 (sound board)
- Turn on power conditioner on top of the rack backstage
- Turn on the signal processor
- Turn on the amplifiers
  - Turn on the Crown K2 (Sub R)
  - Turn on the Crown K2 (Sub L)
  - Turn on Crest Audio CA6 (Practical L & R)
  - Turn on the Crown XLS 402 (Stage Monitors)
  - Turn on the D&B D20 (Center Cluster)
  - Turn on the D&B D6 (Front Fill L & R)
- Unmute Channels A and B on the D&B D6
- Unmute Channels A,B,C,D on the D&B D20
- Turn on the Alesis ELEVATE 5 MKII Monitor in the audio room
- Turn on the
- Turn on the Behringer EUROLIVE B205D in the Pit
- Turn on the Behringer EUROLIVE B205D in Mens Dressing Room
- Turn on the Behringer EUROLIVE B205D in Womans Dressing Room
- Make sure to recall the scene: Into The Woods V10
- Confirm all inputs and outputs are muted (Recall Scene 0)
  
- Set up Computer (Password: Brevard1)
- Plug in computer charger to power strip
- Turn the computer volume all the way up.
- Connect to the wifi listed as *WIFI*
- Plug the USB cable into the computer (this connects the Presonus audio interface and the Behringer X32 to the computer)
- Turn on the Presonus audio interface
- Plug the 3.5mm headphone cable into the computer headphone jack.
- Unmute Channels 33 - 38
  
- Check Clear Clear-Com
  - Spotlight house left operator (Channel A)
  - Spotlight house right operator (Channel A)

Sound Designer: Lance Perl  
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Ingram Auditorium  
Director: Wendy Jones

- Light Board operator (Channel A)
- Soundboard operator (Channel A)
- Audio Qlab operator (Channel A)
- Backstage left (Channel A)
- Backstage right (Channel A)
- Stage manager calling station (Channel A)
- Backstage A2 (audio room) (Channel A)
  
- Check stage monitor mic feed in:
  - Dressing Rooms
  - Audio Room
  - Sound Booth
  
- Check to make sure all speakers are working with sound check song *Cue 0*.
  - Front Fill Left speaker (On Stage Left)
  - Front Fill right speaker (On stage Right )
  - Upstage left speaker (upstage catwalk)
  - Upstage right speaker (upstage catwalk)
  - House left SFX speaker (Left of Light booth)
  - House right SFX speaker (Right of Light booth)
  - Sub house left (House L)
  - Sub house right (House R)
  
- Check stage managers mic (to address the house in the case of an emergency)
  
- Get on Radio
  
- Be ready for Cue to Cue at 5:40 PM
  
- Let the Lance Perl(SD) and Teila Vochatzer (SM) know when all is complete.
- Have an AWESOME show!

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#### A2 Check List.

- Get on radio
- Turn on all wireless receivers
- Put fresh batteries in each transmitter
- Double check all microphone elements for visual discrepancies
- Plug the microphone element into each transmitter
- Put a glove on transmitters 2 and 6.
- Place each transmitter in a condom.
- Place all transmitters in their appropriate mic belts.
  
- Connect to **Wi-Fi Network: Odd Yo - (Password: Sounditout!)**
- Open wireless workbench
- Begin Miking actors when ready.
  
- Check Each actors microphone by radioing up to the board operator and asking them to solo the channel in the speaker backstage so you can hear them speak.
  
- Report any issues to the Sound Designer
  
- When all actors have their mics check in with the stage manager.