

All In The Timing Sound Cue Sheet

Cue	Page	Speaker	Sound effect	Line or action to call cue on	Notes
2	13	Main LR	Preshow Music	31 min before house opens	
4	13	Main LR	Fade and Stop Preshow Music	3 min xtop of show	Are you going to be giving a curtain speech
		N/A	Curtain Speech		
6		Main LR	Trastitional Music		
Sure Thing					
8	13	Cat Walk	Light Rain	Fades in slowly with the 10 seconds of previous trasitional Music	NYC Cafe - Cafe - So busy we can not get a waiter
10	13	Cat Walk	Cafe Ambience	Fades in after Curtain Speech	
12	13	Cat Walk	Fade and Stop Cafe Ambience (15 second slow fade)	Betty: Yes I would	Cafe Is it busy - It would have to be... There are no other seats. Maybe just the rain and ambience.
Pratical	13	Main LR	Bell rings softly	Betty: Sure thing	
Pratical	13	Main LR	Bell rings softly	Betty: Sure thing	
Pratical	13	Main LR	Bell Ring	Bill: Sure thing	
Pratical	13	Main LR	Bell Ring	Bill: Oh.	

Practical	14	Main LR	Bell Ring	Bill: Sure thing	
Practical	14	Main LR	Bell Ring	Bill: Hemingway	
Practical	14	Main LR	Bell Ring	Bill: Waiter?	
Practical	14	Main LR	Bell Ring	Bill: Myself.	
Practical	14	Main LR	Bell Ring	Bill: Universtiy	
Practical	14	Main LR	Bell Ring	Bill: Just like.	
Practical	15	Main LR	Bell Ring	Betty: Boring	
Practical	16	Main LR	Bell Ring	Bill: Waiter - ?	
Practical	16	Main LR	Bell Ring	Bill: oh. Pakistan.	
Practical	16	Main LR	Bell Ring	Bill: Nervous Breakdown	
Practical	17	Main LR	Bell Ring	Bill: Okay.	
Practical	17	Main LR	Bell Ring	Bill: Sorry.	
Practical	18	Main LR	Bell Ring	Bill: Ah-ha.	
Practical	18	Main LR	Bell Ring	Bill: Mm-Hm	
Practical	18	Main LR	Bell Ring	Betty: Right now!	
Practical	18	Main LR	Bell Ring	Bill: No, Listen-	
Practical	19	Main LR	Bell Ring	Bill: Sure thing	
Practical	19	Main LR	Bell Ring	Bill: Stephanie	
Practical	19	Main LR	Bell Ring	Bill: Last night	
Practical	19	Main LR	Bell Ring	Bill: My Mother:	
Practical	20	Main LR	Bell Ring	Bill: Republican	
Practical	20	Main LR	Bell Ring	Bill: Democrat.	
Practical	20	Main LR	Bell Ring	Bill: Politics	
Practical	20	Main LR	Bell Ring	Bill: Universe.	
Practical	20	Main LR	Bell Ring	Bill: Two Points	
Practical	20	Main LR	Bell Ring	Bill: Three Points	
Practical	20	Main LR	Bell Ring	Bill: Pitsburg	
Practical	20	Main LR	Bell Ring	Bill: Cleveland	
Practical	20	Main LR	Bell Ring	Bill: He is	

Practical	20	Main LR	Bell Ring	Bill: He is	
Practical	20	Main LR	Bell Ring	Bill: Trotsky	
Practical	20	Main LR	Bell Ring	Bill: Liposuction	
Practical	20	Main LR	Bell Ring	Bill: Penis	
Practical	20	Main LR	Many Bells	Betty: Scoripo	
Practical	20	Main LR	Bell Ring	Betty: Un-huh	
14	20	Catwalk	Fade Rain	With Swell? - Slow FADE	
16	21	Overstage LR	Swell	Betty: Do like entimence Crum Cake	LQ 18
17	21	Overstage LR	Swell Part 2		
18	21	All	Trastional Clocks	Together: Waiter!	Composed Musical Track... Music changes into someone hitting random keys on a keyboard (alludes to the monkeys) Typewriter sound and clock when the transition happens
Words, Words, Words (WWW)					
20	27	All	Fade and Stop Transtitional Music	Same time as the lights come up	
22	28	Catwalk	Lighting buzz	As scene begins	Industrial Florencent lights. Hvac system?
24	30	Main LR	Loud, Disconforting Alarm - Like Locking down the air hatch.	Milton: This is a Rough Draft	SUBS NEEDED
26	30	Main LR	Suddenly Stops	Milton: What?	
26.5		Main LR	camera shutter	Swify: evolve into rosenb...	
27	33	Catwalk	Fade Room Noise	Milton: Tinkerbelle...	

28	34	Overstage LR	Swell	Kafka: Act one...	LQ 29
29	swell part part 2	Overstage LR			
30	34	All	Transtitional Music	Bazooka	Jazz music peter reccomended who talks weird.
The Univeral Language (UL)					
32	41	All	Fade and Stop Transitional Music	As ligths come up	
34	34	Overstage LR	Swell	Don: Mit Du Tu	LQ 38
35	34	Overstage LR	Swell Part two	With Black out	
35.5		All	transitional clocks		
38		All	transitional clocks fade		
38.5	55	Main LR	Intermission Music	With Black Out	LQ 40
Intermission					
WHALE					
40	51	Main LR	Fade and Stop intermission Music	As lights come up	LQ 43 - 8 second Fade
41		ALL	TRASITIONAL CLOCKS		
41.5		ALL	FADE CLOCKS		
42	51	Main LR & Catwalks	Ship Bell & Waves/Seaguls	Let's Rip	
43	52	Main LR	Ship Bell	The End!	LQ 47
44		Overstage LR	Swell	After bell	LQ 48
45		Overstage LR	Swell Part two	With Black out	
46		ALL	Transtitional Clocks		LQ 49

Degas, C'est Moi - More like a dream

48		ALL	Fade and Stop Transitional Clocks		
50	101	Overstage L	Alarm Clock	As lights come up	
52	101		Door Opens and closes	Doris: Bye-	
54	102	Practical L	Shower running	Ed: Paint you later	
56	102	Practical L	Stop Shower	When you think appropriate	
58	102	Catwalks	City Noises	Ed: Dry Cleaning	
60	102	Main R	Car Horns and Screeching Breaks	Ed: Degas-Vu As the Car Driver approaches Ed.	House Right speaker Pan to center Start sounding distand
62	102	Catwalks	Fade the city noises to a very low volume	Ed: Would've lost a hundred master peices	
64	102	Catwalks	City noises get louder	ED: She gives not a flutter of recognitian?	
66	103	Main R	Coin flip sound	Newsguy: Change?	
68	103	Overstage LR	French Accordion	Ed: This invisibly through Paris	
70	103	Overstage LR	Fade French Accordion	Ed: confort to thid	
72	103	Main L & Overstage L	cooing of pigeons	Ed: I'm Free	
74	103	Main L & Overstage L	Fade cooing of pigeons	Ed: Cloud of pigeons overhead.	
76	103	Main LR	Loud motor bus	Ed: The Chiaroscuro...	
78	103	Catwalks	City noises fade	Ed: My Talent	
80	104	Overstage LR and House LR	Horse Races in the background - Off track betting	Ed: Stop off at OTB	
81	104	Overstage LR	BELL AND GATE	OTB: Always Comes in ...	

82	104	Overstage LR and House LR	Fade Off track betting	Ed: gives a shit	
84	105	Overstage LR	Violin - Schmalty Romatic	Ed: It would be traditional	
85	106	Overstage LR	Fade and Stop Violin - Schmalty Romatic	Young Woman: Adieu	
86	107	Catwalks	Dinner Resturant Amience	Ed: I step back	
88	107	Catwaks	Fade Resturant Ambience	Ed: by now Degas is competely gone.	
90	107	Catwalks	Night ambience	Ed: By now, Degas is competly gone	Where are they walking to of from? Whats the setting?
92	108	Main LR & House LR	Degas Voice Over	Ed: The stories of their lives	
94(auto-cont)	108	Catwalks	Fade out	AUTO CONTINUE FROM PREVIOUS CUE	
95					
95.5					
96	108	Overstage LR	Swell	Doris: Bon Soir, Degas	LQ 66
97	108	Overstage LR	Swell Part 2	With Black out	
98	108	ALL	Transitional Music	As lights fade out	LQ 67
Philidalphia					
100	75	ALL	Fade and Stop Transitional Music	As lights fade back in	
102	75	Catwalks	Resturant Ambience	As lights fade back in.	
104	75		Door Chime	Mark Enters	
106	78		Phone rings quietly in the background	Al: your only gonna get hurt...	
108	82		Door Chime	Al Exits	

110	82	Overstage LR	Swell	Waitress: Don't Mind if I do	LQ 77
111	82	Overstage LR	Swell Part 2	With black out.	
112	82	ALL	Transitional Music	Black Out	LQ 78
Variations on the Death of Trotsky					
114	89	ALL	Fade and Stop Transtional Music	With lights coming up	
116	90	Main LR	Bell Rings	Trotsky: To work today?	Will there be a black out between variations?
118	92	Main LR	Bell Rings	Mrs. Trotsky: Ingenious	Can they uses a wooden door to enter and exit?
120	92	Main LR	Bell Rings	Mrs. Trotsky: Your Skull	
122	93	Main LR	Bell Rings	Mrs. Trotsky: nyet, nyet, nyet.	
124	94	Main LR	Bell Rings	Mrs. Trotsky: hahaha	
126	95	Main LR	Bell Rings	Trotsky: Fool I've been!	
128	95	Main LR	Bell Rings	Ramon: Will soon be over.	
130	97	Main LR	Bell Rings	Trotsky: Look at Nasturium	LQ 99
132	97	Main LR	Curtain Call / Post Show Music	After the Bell	