

Routing Worksheets
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Purpose:
Date :
Scene Name:
Scene Number:
Additional Notes:

Into The Woods  
 October 10th 2018  
 Into the Woods Version 10 - Final  
 N/A  
 I'm really tired, but man do I love sound :)

X32 Input NAME	
1	Wireless 1
2	Wireless 2
3	Wireless 3
4	Wireless 4
5	Wireless 5
6	Wireless 6
7	Wireless 7
8	Wireless 8
9	Wireless 9
10	Wireless 10
11	Wireless 11
12	Wireless 12
13	Wireless 13
14	Wireless 14
15	Wireless 15
16	Wireless 16
17	Wireless 17
18	Wireless 18
19	
20	
21	Bass
22	Perc.
23	Perc
24	Piano
25	Piano
26	Flute
27	Clarinet
28	Basson
29	Saxaphone
30	Synthasizer
31	Announce Out
32	God Mic
Aux in 1	SFX

X32 Output NAME	Notes	
XLR 1	Main L	Y12
XLR 2	Main R	Y12
XLR 3	Sub L	B22
XLR 4	Sub R	B22
XLR 5	Front Fills	E3
XLR 6	Stage Monitor Right	EV sx300
XLR 7	Stage Monitor Left	EV sx300
XLR 8		
XLR 9	Loop System	
XLR 10	Lobby Feed	
XLR 11	Backstage Feed	
XLR 12	Booth Feed	Studio Monitors
XLR 13	EFX	Reverb
XLR 14	EFX	Delay
XLR 15	EFX	Band
XLR 16	EFX	Giant/SFX
AUX Out 1	SFX	
Aux Out 2	SFX	
Aux Out 3	SFX	
AUX Out 4	SFX	
AUX Out 5	SFX	
AUX Out 6	SFX	

Monitor Out	Mic Closet
Monitor Out	
Headphone Out	
Headphone Out	

DI Thru to monitor
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Sound Engineer: Lance Perl  
A2: Lane Ruff

INTO THE WOODS

Routing Paperwork

Aux in 2	SFX
Aux in 3	SFX
Aux in 4	SFX
Aux in 5	SFX
Aux in 6	SFX

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X32 Channel

Channel	NAME	X32 Physical Input	Microphone/ Pickup Type Location	48 volts	Polarity Reverse	Additional Notes
1	Wireless 1	Local XLR input 1	ULX D			
2	Wireless 2	Local XLR input 2	ULX D			
3	Wireless 3	Local XLR input 3	ULX D			
4	Wireless 4	Local XLR input 4	ULX D			
5	Wireless 5	Local XLR input 5	ULX D			
6	Wireless 6	Local XLR input 6	ULX D			
7	Wireless 7	Local XLR input 7	ULX D			
8	Wireless 8	Local XLR input 8	ULX D			
9	Wireless 9	Local XLR input 9	ULX D			
10	Wireless 10	Local XLR input 10	ULX D			
11	Wireless 11	Local XLR input 11	ULX D			
12	Wireless 12	Local XLR input 12	ULX D			
13	Wireless 13	Local XLR input 13	ULX D			
14	Wireless 14	Local XLR input 14	ULX D			
15	Wireless 15	Local XLR input 15	ULX D			
16	Wireless 16	Local XLR input 16	ULX D			
17	Wireless 17	Local XLR input 17	ULX D			
18	Wireless 18	Local XLR input 18	ULX D			
19	0					
20	0					
21	Bass	Local XLR input 19	Beta 52 or DI			Subsnake 1 (pit)
22	Perc.	Local XLR input 20				Subsnake 1 (pit)
23	Perc	Local XLR input 21				Subsnake 1 (pit)
24	Piano	Local XLR input 22	Barcus-Berry 4000			Subsnake 1 (pit)
25	Piano	Local XLR input 23	SM 57			Subsnake 1 (pit)
26	Flute	Local XLR input 24	AT Pro 137			Subsnake 1 (pit)

27	Clarinet	Local XLR input 25	Small diaphragm condenser			Subsnake 1 (pit)
28	Bassoon	Local XLR input 26	Small diaphragm condenser			Subsnake 1 (pit)
29	Saxophone	Local XLR input 27	SM 57			Subsnake 1 (pit)
30	Synthesizer	Local XLR input 28	DI			Subsnake 1 (pit)
31	Announce Out	Local XLR input 29	Com?			
32	God Mic		Switched Mic.			
Aux in 1	SFX	Local 1/4 in input				
Aux in 2	SFX	Local 1/4 in input				
Aux in 3	SFX	Local 1/4 in input				
Aux in 4	SFX	Local 1/4 in input				
Aux in 5	SFX	Local 1/4 in input				
Aux in 6	SFX	Local 1/4 in input				

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XLR OUTPUTS	ITEM	Type of Output	ADDITIONAL NOTES
1	Main L	Matrix 1	
2	Main R	Matriz 2	
3	Sub L	Bus 1	
4	Sub R	Bus 2	
5	Front Fills	Matrix 3	
6	Stage Monitor Right	Bus 3	
7	Stage Monitor Left	Bus 4	
8	0		
9	Loop System	Matrix 4	
10	Lobby Feed	Off loop system?	
11	Dressing Room Feed	Matrix 5	
12	Booth Feed	Matrix 6	
13	EFX	Bus 13	
14	EFX	Bus 14	
15	EFX	Bus 15	
16	EFX	Bus 16	

AUX OUT PUT	ITEM	
AUX OUTPUT 1	SFX	Bus 7
AUX OUTPUT 2	SFX	Bus 8
AUX OUTPUT 3	SFX	Bus 9
AUX OUTPUT 4	SFX	Bus 10
AUX OUTPUT 5	SFX	Bus 11
AUX OUTPUT 6	SFX	Bus 12

Monitor Out	Mic Closet	
Monitor Out		0
Headphone Out		0
Headphone Out		0