

<b>Cue #</b>	<b>Type of Cue SFX or PIT or Practical</b>	<b>Page (Lieretto)</b>	<b>Cue</b>	<b>Line or Action to call cue on.</b>	<b>Additional Notes</b>
0	SFX		PRESHOW CHECK	<i>Preshow Check - Africa Toto -</i>	Popits for beans?
1	SFX		Preshow music	<i>Preshow</i>	
2	SFX		fades music	<i>Preshow fade</i>	
3	SFX/LIVE			<i>Pre show announcement</i>	
	PIT - Templ Blocks (2 knocks)	3	Knock x2	<i>JACKS MOM "Only She's can give milk" -</i>	
s4	SFX	4	Birds fly in	<i>Cinderella "And the Leaves"</i>	
Autofollow	SFX	4	Birds Chirping	<i>Cinderella: "ahhh ahhhh ahhh"</i>	
	PIT - Cow Bell	4	3 beans clanking in to the pot	<i>Cinderella: "In to the pot"</i>	
	PIT - Cow Bell	4	2 Beans clanking	<i>Jack's Mother "Whithers Whithers Whithers)</i>	
s4.2	SFX	4	Birds fade to a lower level while Red is in the spotlight.	<i>Jack's Mother: "Fear your touched"</i>	
s6	SFX	6	Birds Fly away - Fade into the distance	<i>Cinderella: "Fly Birds"</i>	
	PIT - Temple Block	7	A knock x3	<i>"all efforts had failed" - Narrator</i>	
	<del>PIT- Bell Tree and Piano- Chord-</del>	7	<del>Spell Chord</del>	<del><i>Witch: "I should have laid a spell on him"</i></del>	Skipped in full run through
	<del>PIT- Bell Tree and Piano- Chord-</del>	9	<del>Spell Chord</del>	<del><i>Witch: "Spell on them"</i></del>	Skipped in full run through
?	PIT- Bell Tree and Piano Chord.	9	Spell Chord	<i>Witch: "Especially the beans" - When they freeze</i>	This is not the place it is written but when she did the action in rehearsal.
	PIT	10	Midnights Bell	<i>Witch: "Bring me these before...."</i>	
s10	SFX	10	Spell sounds - zapping them in the croch	<i>Witch: "Go to the wood"</i>	
s14	SFX	14	wind; november night	<i>All: "AND HOME BEFORE DARK"</i>	<b>gust of low lying fog...</b>
s14.2	SFX	14	Wind gust with entrance of cinderellas mother.	<i>Entrance of Cinderellas Mother.</i>	
s14.6	SFX	14	Fade Wind	<i>Cinderella: "I'm off to get my wish"</i>	
	EFFECTS	14	REVERB on cinderellas mother.		
		14	<del>Sparkle Sounds-</del>	<del><i>Cinderella: Silver and Gold Thrown Down on me-</i></del>	
	EFFECTS	17	Reverb	<i>Wolf: And Hello</i>	
s18	SFX	18	Moo off stage LEft monitor	<i>Baker wife: A COW AS WHITE AS--</i>	
	Practical	22	Wolf Belches	<i>Baker: "Eating no doubt"</i>	
	Pit	26	The chime of midnight X12	<i>"is tomorrows bread" - Wife</i>	
s26.2	SFX	26	Vine Rumbles - House right over house	<i>"give to be in your shoes" - Wife</i>	"Look over there" Where is over there??
s26.4	SFX	26	cow mooooooing - SR	<i>Bakers Wife: "I need your shoes"</i>	What milky white running from?
	MIC CUE	30	<del>Rupunzle recording-</del>	<del><i>Witch: "have you no sense?"</i></del>	
s30	SFX	30	spell sounds - Zaps them and they double over.	<i>Witch: "thought to have a child"</i>	Can we have lighting here?
Practical	Practical	33	Dereck Moo's	<i>Mysterious man: " looking for your cow?"</i>	
s34	SFX	34	Spell sounds	<i>Witch: "keep out of my path"</i>	
	PIT	37	Music chime sound clocks	<i>Baker: "with that of your own"</i>	
s38	SFX	38	Chicken clucks	<i>Jack: "And My Hen"</i>	
	Pit?	38	The Chime of midnight x12	<i>"golden egg!" - Wife</i>	
s38.6	SFX	38	Dreadful cow sounds	<i>"before a child!" - Wife</i>	
s44	SFX	44	Rumbleing - giant	<i>Cinderella: "that makes no sense"</i>	
s44.4	SFX	44	Giant coming down - death of giant.	<i>"give her a slipper and all will"</i>	
s46	Pit - Bell Tree	46	Zaps the baker with lighting (thunder?)		

s 46.2	PIT - Bell Tre and Whistle	46	spell sounds - Zaps cow back to life	"NOW"	
s46.3	SFX	46	Moouoooo - Off stage right	Jack's Mom: "They are going to bring her back to life"	
s46.4	SFX	46	cow chewing and gulping	"Feed them to the cow"	
s46.5	SFX	46	cow chewing and gulping	"Feed them to the cow"	
s46.6	SFX	46	cow chewing and gulping	"Feed them to the cow"	
s46.7	SFX	46	cow chewing and gulping	"Feed them to the cow"	
s46.8	SFX	46	cow chewing and gulping	"Feed them to the cow"	
	Pit - Chimes	46	The Chimes of midnight x12	"feed them to the cow"	
s47	sfx	47	<b>Blood Curdling Moan - Cow</b>	run away from you, son, but	
s47.4	sfx	47	<b>Cow Squell</b>	"Its Working"	
s47.6		47	<b>wind picks up, thunder in the distance</b>	When the wick drinks the potion	
s48		48	<b>thunder</b>	As Trasformation intensifies	
s48.2		48	<b>Fade wind and thunder. - End of witchs transformation</b>		
		48	<b>Birds-</b>	"Riding off to become his bride"	
s50		50	<b>Angry bird sounds - Pigeons</b>	" punished them with blindness"	Where are they, Where do they go to?
s50.4		50	<b>Fade Intermission music.</b>	as the step sisters run off stage	
s53		53	<b>Intermission music</b>	"End of act 1"	
<b>Act II</b>					
s53.2		53	<b>Fade Intermission Music</b>		
s53.4		53	<b>Baby crying</b>	As light come up.	
s54		54	<b>Baby crying</b>	Baby: "Waah"	
s54.2		54	<b>Baby crying</b>	Baby: "Waah"	
s54.4		54	<b>Baby crying</b>	Baby: "Waah"	
s56		56	<b>Baby Cries - Wahhhhh</b>	Baker's Wife: Move to another Cottage	
s56.2		56	<b>Baby Fade</b>	Bakers hand the baby over to his wife.	
		56	<b>Rumbles</b>	"Im so happy" (sung)	
s57.2			<b>House Crashes Down</b>	"Im so happy" (sung)	
	Pit - Bass Drum and Wratchet	58	Bug Crunching sound	"Boom... Crunch"	
	Pit - Temple Block	58	Knocking on back door	Narrator: "Jack and his mother"	
	Pit - Temple Block	59	Knocking on back door	Jack: "I promise"	
s60		60	<b>Birds Enter</b>	Little Red Riding Hood: "Now I'm off"	
s60.2		60	<b>Birds Chirp</b>	Cinderella: "What good Friends you have"	
s60.3		60	<b>Birds Chirp</b>	Cinderella: "What of Mothers grave?"	
s60.4		60	<b>Birds Chirp</b>	Cinderella: "What kind of touble"	
s60.6		60	<b>Birds Leave</b>		
s64		64	<b>Baby starts to cry to the baker</b>	Bakers Wife: Calm Down.	
s65.1	PIT	65	1st GIANT FOOT STEP	Baker's Wife: "Shhhhh"	
s65.2	PIT	65	2nd GIANT FOOT STEP	After they all look up in amazment	
s65.3	PIT	65	3rd GIANT FOOT STEP	All make a sudden head move	
s65.4	PIT	65	4th GIANT FOOT STEP	All look up	
s65.5	PIT	65	5th GIANT FOOT STEP	All start to chatter and feel movement in knees	
s65.6	PIT	65	6th GIANT FOOT STEP	All Bounce (Steward yells "There")	

		65	<del>Tree Falls</del>	<i>Auto Follow</i>	
s65.7	Pit	65	7th GIANT FOOT STEP	<i>All Bounce Bigger. All: Something in the trees</i>	
	House Left	65	GIANT VOCAL EFFECT REVERB	<i>When GIANT speaks</i>	Stage right
s66		66	<b>Earth shakes - branches fall.</b>	<i>Steward: "You can't reason with a dumb giant"</i>	Stage right
?	Pit	67	SFX Picked up bt a giant	<i>Witch: "here's the lad"</i>	Stageright
		67	Reverb on narrators voice.	<i>Witch: "here's the lad"</i>	Stage right
	Pit		<b>Dropped by Giant</b>	<i>im not the lad</i>	Stage right
s 67	Pit - Synth?	67	<b>Splat crunch</b>	<i>im not the lad</i>	Stage righ
s69.2	Pit	69	1st GIANT FOOT STEP Leaving		
s69.3	Pit	69	2nd GIANT FOOT STEP Leaving		
s69.5	Pit - BD	69	Thud <b>squish</b>	<i>"no don't step on"</i>	Can you make a snyth squish noise?
s69.7	Pit	69	3rd Giant Foot Step Leaving		
s69.8	Pit		4th Giant Foot step Leaving		
s75	PIT	75	Giant walking x 6 footsteps	<i>"and its time to leave the woods"</i>	
s75.1		75	Giant walking x 6 footsteps	<i>With music</i>	
s75.2		75	Giant walking x 6 footsteps	<i>With music</i>	
s75.3		75	Giant walking x 6 footsteps	<i>With music</i>	
s75.5		75	Giant walking x 6 footsteps	<i>With music</i>	
s75.7		75	<b>Bakers Wife is dead</b>	<i>With music</i>	
s75.9		75	Giant walking x 6 footsteps	<i>With music</i>	
	Pit - BD	80	Boom	<i>Witch: "soon it will be boom"</i>	
s80.2		80	<b>Squishes</b>	<i>Witch: "Squish"</i>	
	Pit	80	Boom	<i>Witch: "its the boom"</i>	
s80.4		80	<del>Splat</del>	<i>Witch: "Splat"</i>	
	Pit	81	Bells	<i>"Its the last midnight"</i>	
	Pit	81	Final Stroke of the Clock	<i>"Gloom"</i>	
	Pit	81	Boom, Doom, Crunch	<i>Boom, Doom Crunch</i>	
		83	<del>Mysterious Man Disapears.</del>	<i>Baker: No more Giants</i>	
S84		84	<b>Baby Cries</b>	<i>Baker: "Give me my son"</i>	
S84.2		84	<b>Baby Stops Crying</b>	<i>Baker: "Cries when I"</i>	
S84.3		84	<b>Birds Descend Birds: 'Hello Cinderella, we can help'</b>	<i>Little Red: "Too tall to suprise"</i>	
S84.4		84	<b>Birds Chirp in conversation "Birds: 'Have you heard about the Prince?'"</b>	<i>Cinderella: "More than ever"</i>	
S84.5		84	<b>Birds Chirp in conversation "Birds: 'He's been rolling around with the Baker's wife'"</b>	<i>Cinderella: "of the prince"</i>	
S84.6		84	<b>Birds Chirp in conversation "Birds: 'We can peck her eyes out'"</b>	<i>Cinderella: "How can you help"</i>	
S84.7		84	<b>Birds Chirp in conversation "Birds: 'No problem'"</b>	<i>Cinderella: "you could do that"</i>	
S84.8		84	<b>Birds Fly off "Birds: 'Don't mention it. Bye'"</b>	<i>Cinderella "How can I ever thank you"</i>	
S85		85	<b>Baby Cries</b>	<i>Baker: "this will take no time at all"</i>	
		85	<del>Baby Calms Down</del>	<i>Cinderella: "I know you want your mother"</i>	

s89.1		89	Giant walking x 6 closer	<i>Cinderella "Someone is on our"</i>	
s89.2		89	Giant walking x 6 closer		
s89.3		89	Giant walking x 6 closer		
s89.4		89	Giant walking x 6 closer		
s89.5		89	Giant walking x 6 closer		
s89.6		89	Giant walking x 6 closer		
s89.7		89	Birds chirping and ATTACKING	<i>I shall leave your kindgom"</i>	
89.8			Birds fADE		
s89.9		89	Giant Pounded on the head	<i>"She doesnt look happy"</i>	
s90		90	Giant falls – Loudest sound of all so far.	<i>"shes begginging to fall this way"</i>	
s91		91	Baby Cries	<i>Baker: "No one to mother my child"</i>	
s91.2		91	Baby Cries	<i>Baker's Wife: "Tell him what you want to know"</i>	