Hallie:Director Shannon: Sound/ Editor Chris: Lights/ Slate Caroline: Sound Lance: Sound Design and Editing / Camera

TALK WITH SHERIFF:

They look for erratic movement - any movement

Putting stuff under the seat

Putting stuff in the glove compartment

They start at the back of the vehicle and try and look at far forward into car as possible for weapons. They tap trunk closes on the way to front to leave fingerprints in case something happens, if they find a

similar car, or the actual car they can finger print it to identify it.

Go to passenger side of car is dangerous situation or on a busy highway

WANT: hands on steering wheel

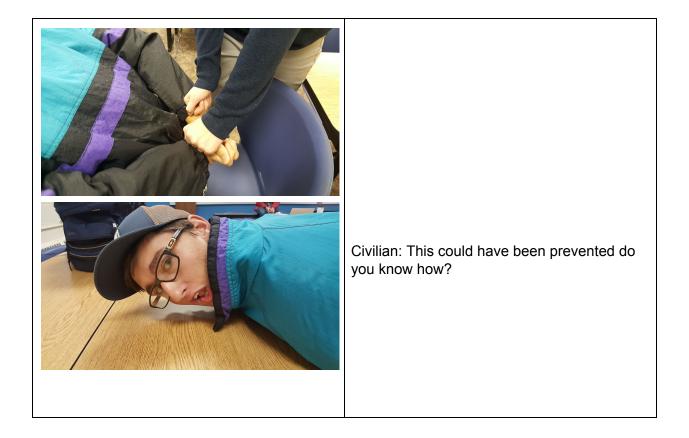
Lights turned on if night.

TIME SETTING: NIGHT

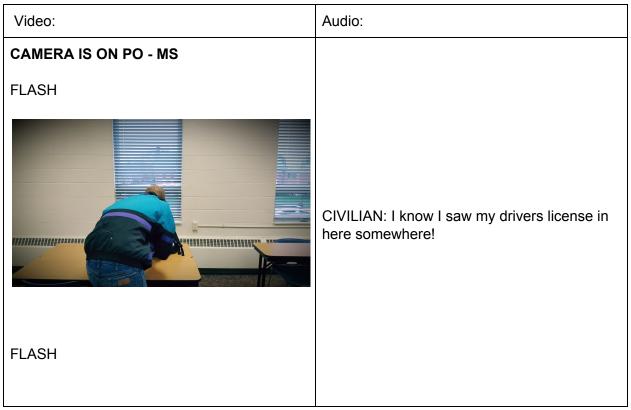
Scene 1:

Script

Video:	Audio:
<section-header></section-header>	Radio Chatter. Dispatch. Sirens. Ambient Traffic Sounds Sound of handcuffs locking



Scene 2:





FLASH

JUMP CUT to Civilian slamming hands on wheel, angry at being pulled over,



CIVILIAN: Where is my license? The back seat?

Scene 3:

Video: Audio:

CAMERA IS ON PO - MS Door Open and Close **CAMERA CUTS TO CIVILIAN - MCS** (looking in through window) OFFICER: "Do you know why I pulled you over today sir (or ma'am)" CIVILIAN: No I do not. OFFICER: "You were speeding. May I see you license and registration." PO makes his way to window of car. Civilian's hands remain on steering wheel Civilian reaches for glove box and gives documents to PO. CIVILIAN: "Yes, they are in my glovebox and wallet. I will get them now."



PO receives documents and looks at them



OFFICER: "Thank you."

PO continues looks at documents and hands back to CIVILIAN.



PO goes back to his/her car and drives off. Civilian drives off.

"Cooperation is Key" with fade in as they drive off.



OFFICER: "Thank you for your cooperation. Drive safely."