

Pre-show Sound Checklist

Show: All In The Timing	Director: Peter Savage
Sound Designer: Lance Perl	ASD: Daniel Ethridge
Dates: 9/27/18 - 9/30/18	Board Operator: Lisa Arrona

	Get Computer from Justin's office.
	Set up microphone for the bell backstage
	Turn on Sound board (Behringer X32) - Reload AITT v3 Scene on board if fader positions have changed.
	Turn on the speaker amps (on/off switch on the top of the rack in the booth)
	Turn on powered speakers (the four JBL Eon's in the catwalks)
	Plug in Mac Power cable
	Plug in USB for audio playback
	Play cue 0 (check all speakers) - Designer or Asst. Designer should be present.
	Connect Computer to wifi network named "WIFI"
	Make sure that all other applications are closed (two finger click and press quit)
	Check Clear Com Sound [channel B] Lighting and Spot operators[channel C] Backstage [channel D]
	Check paging system in dressing rooms
	Let Designer and Stage Manager know when you are ready for cue to cue - Check the Bell Sound as part of Cue to Cue
	Test Stage Managers Talk Back Mic

