

Brother Wolf Post Show Checklist

- Let Teila Vochatzer (stage manager) know of any issues that should go in the report or anything that Lance Perl (sound designer) needs to address.
- Press mute group one (mutes all inputs from the computer and all bus sends)
- Press mute group two (mutes all microphones and additional inputs and outputs)

Microphones

- Take E6 earsets and bodypacks off all actors
 - Ask actors if they had any issues with the E6 earset staying on.
- Take all bodypacks out of the mic belts
- Take the condoms off the belt packs
- Take batteries out of all belt packs
- Ensure all belt packs are in the off position
- Unplug the all E6 earsets from the body packs.
- Unplug E6 earset from body pack
- Wipe down all E6 Earsets with an alcohol prep pad.
- Coil E6 earsets (over/under) and place in the section with the proper bodypack.

Do the following in order:

- Turn off the Behringer EUROLIVE B205D (band monitor)
- Turn off the Alesis ELEVATE 5 MKII Monitor in the audio room and sound booth.
- Mute the d&b D6 amplifier
- Turn off d&b D6 amplifier
- Turn off switch on the top of the rack in the sound booth (power down the amps, paging system, wireless rack and clear com).
- Turn off Behringer X32

- Save the Qlab file (cmd + s)
- Close Computer

- Unplug USB cable from the computer
- Turn off the Presonus audio interface
- Unplug the 3.5mm cable from the computer headphone jack.

- Unplug computer charger from the power strip.
- Return the computer and charger to Andrea Boccanfuso's office.
- Plug in Ipad to charge in the audio room.

- Video System
 - Turn off Camera.
 - Turn off television in Men's dressing room.
 - Turn off television in Women's Dressing Room.
 - Turn off television in Lobby.

- Let the Stage Management know when everything is complete.