Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes

Speaker Position	Output
Upstage Left	Output 1
Upstage Right	Output 2
House Left	Output 3
House Right	Output 4
Sub Left	Output 5
Sub Right	Output 6
Main Left	Output 7
Main Right	Output 8

Key	
	Reference Cues (Practical, underscore, songs)
	MIDI Microphone Cues
	Audio cues
	Fade cues

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
PRE	0	0	Brandy you are a fine girl	Preshow Speaker Check	
M0	0	0	MIDI program change: recall snippet 5 from Behringer X32	After all preshow checks are complete.	
ACT I					
A		1	Room Noise	Before the opening of the House	
B	5	1	Preshow Music (forest sounds, sparrows, wind, and water trickling)	Before the opening of the House	
C		1	Fade Pre-Show Music	At top of show	
VOX	5	1	Curtain Speech		

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
M1	5	1	MIDI program change: recall snippet from Behringer X32	After Curtain Speech.	
Music	5	1	*Sweet Living Waters*	As lights fade begin intro.	Sweet Living Water Dulcimer. Banjo. Bass.
VOX	5	1	*Sweet Living Waters*	As lights fade begin intro.	Lilly. Natalie. Sydnee
M2	5	1	MIDI program change: recall snippet from Behringer X32		Auto - follow D, D.1
D	5	1	Sound of Fear (Rattlerman)	Upon black out after *sweet living water*	D.1 Auto- follow
DA	6	1			Auto - E
E	6	1	Snakes begin to hiss and rattle.	After "Daddy"	E.1 Auto Follow
F	6	1	Snakes Intensify with rattles (terrifying)	After "You brave enough?"	
G	6	1	Snakes stop suddenly	Hessie: "NO!"	Auto Follow - G
M3	6	1	MIDI program change: recall snippet from Behringer X32		
H	7	1	Complete Silence (Room noise Fades	Hessie: "As it sometimes happens"	
I	7	1	The light sound of wind blowing around the blackbox.	Hessie: "Untill One day a wind…"	
K	7	1	Fade out Light Wind		
M5	8	1	MIDI program change: recall snippet from Behringer X32	Hessie: "Yeah"	
M6	9	1	MIDI program change: recall snippet from Behringer X32	Hessie: "See Him"	
Music	10	1	Underscore of Vance No More Can Go Hanged	After Hessie: "Listen"	Fiddle
Music	10	1	Underscore of Anna Lee's Song	After Brother Wolf: "Tell the Tale"	Fiddle. Dulcimer. Bass.
M7	10	1	MIDI program change: recall snippet from Behringer X32	After Brother Wolf: "Tell the Tale"	

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
M8	11	1	MIDI program change: recall snippet from Behringer X32	Hessie: "A long"	
M9	12	1	MIDI program change: recall snippet from Behringer X32	Hessie: "would sing"	
Vox	12	1	Anna Lee's Song	After Hessie: "Old man Speardane would sing"	Derrick. Natalee.
M10	12	1	MIDI program change: recall snippet from Behringer X32	Speardane: "Head to my Breast"	
Music/ Vox	12	1	Continue underscore of Anna Lee's Song (Old Man Speardane keeps humming)	After first verse and chorus	Derrick. Fiddle.
M11	13	1	MIDI program change: recall snippet from Behringer X32	After Mabel: "Ones't "	
Vox	13	1	Anna Lee's Song (second verse and chorus)	After Mabel: "Ones't "	Derrick. Natalee.
M12	13	1	MIDI program change: recall snippet from Behringer X32	Speardane: "Head to my Breast"	
Music	14	1	Underscore *Glory House*	After Adger: "For the Glory of God"	Bass. Fiddle. Dulcimer. Banjo.
M13	14	1	MIDI program change: recall snippet from Behringer X32	Speardane: "And the Glory of the Speardane"	
Vox	15	1	*Glory House*	After Adger: *kneels by the chair*	Katelyn. Natalee. Sydnee.
M14	15	1	MIDI program change: recall snippet from Behringer X32	Musicians: "Glory House for God"	
Music	15	1	Continue Underscore of *Glory House*	Following the last chorus	Bass. Fiddle. Dulcimer. Banjo.
Music	16	1	End Underscore of Glory House	After Adger: "That must be where God lives."	
M15	16	1	MIDI program change: recall snippet from Behringer X32	"A Sermon"	
Vox	16	1	The Christians Of Old		ALL
M16	16	1	MIDI program change: recall snippet from Behringer X32	After The Christians of old concludes	

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
M 17	17	1	MIDI program change: recall snippet from Behringer X32	Brother Wolf: "Long Sharp Knife"	
M	17	1	Grin Dell's "Intro" Low bass note..	After Hessie: "nothing but a baby as far as demons go"	
M18	18	1	MIDI program change: recall snippet from Behringer X32	Hessie: "didn't show himself much"	
MA	18	1	Tones	When Grindell Appears in the audience	
M19	19	1	MIDI program change: recall snippet from Behringer X32	Hessie: "Till"	
MB	18	1	Fade Tones	Just before Music starts.	
Music	19	1	Underscore *Must Jesus Bear The Cross Alone*	After: Hessie "Like a hundred bears"	
Vox	19	1	*Must Jesus Bear the cross Alone*	After Hessie: "Comment to sing - "	K'nique
MD	19	1	*Shadow appearance "Fly by"*	Adger: "Above"	
ME	19	1	*Shadow appearance "Fly by"*	Adger: "Here"	
MG	19	1	*Shadow appearance "Fly by"*	Adger: "Mingled"	
MF	19	1	*Shadow appearance "Fly by"*	Adger: "Love"	
M20	19	1	MIDI program change: recall snippet from Behringer X32	Adger: "the Consecrated"	
N	19	1	*Fight Underscore*	Adger: "Crown for me"	N.1 auto follow
O	19	1	*Grinnell's Attach SFX*	GrinDell grabs Adger's wrist	
OB		1	*Fade Underscore*	When Adger walks off stage.	
M20.4	19	1	MIDI program change: recall snippet from Behringer X32	Mabel: "Adger"	
Music	19	1	*Highlander Underscore*	After Grin Dell's Screech	
Music	19	1	*Underscore Ends*	After Mabel: "Adger!"	
Music	21	1	*Underscore A river Runs Red*	After Old Man Speardane: "Look for Adger and bury him proper."	Fiddle

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
Vox	21	1	*A River Runs Red*	After Hessie: and the water that flowed red with blood."	Derrick. Lily
OA	21	1	*Fade in River*	After: Bury him Proper	
P	21	1	*Sound of a flowing river. Ambient Sounds. (Darkness and Evil)*	As Song Finishes fade in slowly.	
M21	21	1	MIDI program change: recall snippet from Behringer X32	Singers: "The Blood Cold River Runs Red"	
R	22	1	*The River Turns Red - Blood RED*	After Enoch: "and so"	Auto Continue
M25		1	MIDI program change: recall snippet from Behringer X32		
S	23	1	*Fade The ambient sounds as they go "inside"*	After Brother Wolf: "Show me the way lord"	
M25.5	27	1	MIDI program change: recall snippet from Behringer X32	After Mabel: "So"	
M26	28	1	MIDI program change: recall snippet from Behringer X32	After Enoch: "Mabel Knelt to Pray"	
M27	28	1	MIDI program change: recall snippet from Behringer X32	After Brother Wolf : "I just do like I"	
Music	28	1	*Underscore I will Arise*	After Enoch: "Mabel knelt to pray"	Banjo
U	28	1	*Grin Dell's "Intro" Low bass note..*	After Mabel: "God"	
Vox	28	1	*I Will Arise*	After Grin Dell: Double Dam Piss"	Mabel Claudia. Sydnee.
Music	29	1	*Song Stops Abruptly*	Upon Brother Wolfs Entrance.	
M28	28	1	MIDI program change: recall snippet from Behringer X32	After Mabel Sings: "Ten Thousand Charms"	
M29	30	1	*Add vocal Reverb*	After Brother Wolf: " believe me"	
M30	31	1	*No Vocal Reverb*	After Brother Wolf: " Eat Me"	
M31	31	1	*Add vocal Reverb*	After Brother Wolf: " gobble up God"	
M32	31	1	*No Vocal Reverb*	After Brother Wolf: " In Hell"	

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
M33	31	1	*Add vocal Reverb*	After Brother Wolf: " Don't believe me"	
M34	31	1	*No Vocal Reverb*	After Brother Wolf: " Safe"	
Practical	31	1	*GrinDell Bangs 2x4 inside the trap door. Shakes the trap doors*	After the doors are slammed shut on him.	
Practical	32	1	*Gun Shot*	After Mabel: "This is for my brother"	
Practical	32	1	*Gun Shot*	After Mabel: "This is for God"	
M35	32	1	MIDI program change: recall snippet from Behringer X32	After Brother Wolf: "It's Done"	
M36	33	1	MIDI program change: recall snippet from Behringer X32	After Mabel: "Let's pull"	
Music	33	1	*My Warfare Begins*	After Enoch: "So they did"	Banjo. Bass. Dulcimer. Guitar.
Vox	33	1	*My Warfare Begins*	After Enoch: "So they did"	K'nique and Natalie
M37	34	1	MIDI program change: recall snippet from Behringer X32	After Singers: "I'm going home"	
Music	34	1	*The Ways of the World*	After Old Man Speardane: "Praise God."	Fiddle. Banjo. Bass. Guitar.
M38	34	1	MIDI program change: recall snippet from Behringer X32	After Speardane: "Mabel show"	
Music	34	1	*Music Stops Abruptly*	When Grin Dells Maw Appears	
X	34	1	*Grin Dell's MAW "Intro" (Evil)*	When Grin Dells Maw Appears	X.1 Auto Continue
Y	34	1	*Thunder*	After GrinDell's Maw: "My baby boy"	Auto Follow
M34		1	MIDI program change: recall snippet from Behringer X32	Auto Follow	Auto Continue
Z	34	1	*Intermission Music (Thunder storm cross fade to ambient forest)*	After Grin Dell's Maw: "My Boy, My Baby Boy"	
ACT II					
AA	35	2	Fade Intermission "Music" Ambience	As house lights fade.	

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
M40	35	2	MIDI program change: recall snippet from Behringer X32	As house lights fade up	
Vox	35	2	*Wife of a Preacher*	As light fade up.	Katelyn. Natalee.
M41	35	2	MIDI program change: recall snippet from Behringer X32	After: Wife of a Preacher	
M42	26	2	MIDI program change: recall snippet from Behringer X32	After Enoch: "God to anyone who would listen"	
Vox	37	2	*Begin humming A Home in Heaven*	Brother Wolf holds up a bible wrapped in rabbit fur	Derrick. Lane. Natalee. Sydnee.
M43	38	2	MIDI program change: recall snippet from Behringer X32	After Brother Wolf: "Listen Children to what Jesus says"	
Vox	37	2	*A Home in Heaven*	After Brother Wolf: "Listen Children to what Jesus says"	Derrick. Lane. Natalee. Sydnee.
M44	38	2	MIDI program change: recall snippet from Behringer X32	After A Home in Heaven Ends.	
BB	39	2	*Grin Dell's MAW "Intro" (Evil)*	After Enoch: "They Fell in Love"	Auto Continue
M45	39	2	MIDI program change: recall snippet from Behringer X32	Auto Cont.	
CC	40	2	Ambience sounds (Speardane Knob) (Darker - Animals that can harm you)	After Grindell's Maw: "He called me maw"	
EE	40	2	*Fade and Stop Erie Ambience*	Headed out into the night.	
FF	41	2	Faint sound of rushing water	Brother Wolf: "Brother Wolf"	
GG	41	2	Fade sound of rushing water		
HH	41	2	*Wind on the mountain top (2 trees)*	Hunter: "Straight to the top of Razorback Ridge"	
II	41	2	*Fade wind on the mountain*		
Music	42	2	*Underscore A River Runs Red*	Mabel: "God will keep us safe"	Fiddle

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
M47	42	2	MIDI program change: recall snippet from Behringer X32	After Mabel: "I ain't scared"	
KK	42	2	*Grin Dell's MAW "Intro" (Evil)*	Even God Forgets	
LL	43	2	*Thunder Crack - Lighting*	Grin Dell's Maw Removes Her Disguise	
M48	43	2	MIDI program change: recall snippet from Behringer X32	After GrinDell's Maw: "This is for Lucifer"	
M49	43	2	MIDI program change: recall snippet from Behringer X32	After Mabel: "Brother Wolf"	
Music	43	2	*Underscore Elzic's Melody (Transition)*	After Grin Dell's Maw: "BITCH"	
Music	43	2	*Elzi's Melody Stops Abruptly*	Brother Wolf: "No"	
M50	44	2	MIDI program change: recall snippet from Behringer X32	After Hunter: "Tight in her Jaw"	
Music	44	2	*River Runs Red*	River Runs Red	Bass. Banjo.
Vox	44	22	*River Runs Red*	Hunter: "Tight in her Jaw"	Katelyn. Derrick.
M51	44	2	MIDI program change: recall snippet from Behringer X32	After the River Runs Red	
Music	45	2	*Underscore Devil in the Straw*	Enoch: "NO!"	Fiddle
M54	49	2	MIDI program change: recall snippet from Behringer X32	After Vernon: "And"	
Music	47	2	*Underscore Ends*	Brother Wolf: *taking out his bible to pray.*	
OO	48	2	*Low Rumble. (thunder even)*	Grin Dell's Maw climbing out of he trap	
OO.1	48	2	*Auto Continue*		
M55	48	2	*Speaker house Left*		Auto Continue
OD		2	*Whoosh*	BW: Where you at?	
M56	48	2	*Speak House Right*		Auto Continue
OE		2	*Whoosh*		
M57	48	2	*Upstage Left*		Auto Continue
OF		2	*Whoosh*		

01/20/18

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
M58	48	2	*Mains*		
OP		2	*Magic Spell 1*	Grindells Maw - Ain't Scared of that knife	
OR		2	*Magic Spell 2*	One you don't know how to **use - (Reaches for knife)**	
Practical	49	2	*Gun Shot*	Brother Wolf: "You'll be scared of this"	
Practical	49	2	*Gun Shot*	Grin Dell's Maw "Missed"	
OS		2	*Magic Spell 3 - Entrance of shadows*	Fool, Fire all you want you have met your match	
Practical	49	2	*Gun Shot*	Grin Dell's Maw: "pretty soon you will meet your doom"	
OT	50	2	*Spell 4 -*	My Boy, My baby Boy.	
OT.1	50	2	*Bass Note -*	Auto Cont.	
OU	50	2	*Spell 5*	After: I got my hands	
OU.1	50	2	*Spell 6 Bass*		
M59	51	2	MIDI program change: recall snippet from Behringer X32	After Brother Wolf: "God…"	
Music	51	2	*Underscore Anna Lee's Song*	Vernon: Shinning with life he had loved.	Fiddle. Dulcimer. Bass.
M60	52	2	MIDI program change: recall snippet from Behringer X32	After Brother Wolf: "I FORGIVE"	
M60.5	52	2	MIDI program change: recall snippet from Behringer X32	After Brother Wolf: "I forgive"	
M61	53	2	MIDI program change: recall snippet from Behringer X32	Brother Wolf: Forgive.	
Music	53	2	*Anna Lee's Song*	Brother Wolf: Forgive.	Derrick. Natalee.
M62	53	2	MIDI program change: recall snippet from Behringer X32	After Anna Lee's song ends	

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
RR	53	2	*Winter Ambience - Nature. Cold Winter. Broken Hurt.*	Paula: "found his way back, broken and bleeding to the man that waited for word on Speardane knob."	
SS	54	2	*Fade out Ambience*	After Brother Wolf: "died of his broken heart"	Auto Continue
Music	54	2	*Underscore Without Love*		Guitar.
M64	55	2	MIDI program change: recall snippet from Behringer X32	Auto Cont.	
Vox	55	2	*Without Love*	Brother Wolf: Till the old man died of his broken Heart.	Sydney
Music	55	2	*Underscore Without Love Continues*	After first verse of without love ends.	
M65	55	2	MIDI program change: recall snippet from Behringer X32	With out Love ends	
M66	56	2	MIDI program change: recall snippet from Behringer X32	After Paula: "Until"	
M67	57	2	MIDI program change: recall snippet from Behringer X32	After Paula: "and weapon"	
TT	58	2	Sound of Fear (Rattlerman) (Bass note)	After Paula: Crossed Cane Creek to tell	
UU	58	2	Fade in Slowly. Snakes begin to hiss and rattle.	Rattlerman: "lies, lies, lies…" "You pick it up hold it"	
VV	58	2	Fade Snakes(With light change)	Straight out of hell.	
M69	60	2	MIDI program change: recall snippet from Behringer X32	After Paula: "Frozen Ground"	
WW	60	2	Sound of Fear (rattlerman) (Bass note) Rattle.	Rattlerman and the Shadows Appear.	
WA	60	2	Snakes underscore	After Rattler man says: the end is nigh	
XX	60	2	Snakes hissing.		
XX.1	61	2	Snakes Underscore		
YY	62	2	Snakes Intensify (with rattles)	After Rattlerman: "Them serpents hate a liar."	

Sound Designer: Lance Perl
Perl.lance@gmail.com
843.605.2030

BROTHER WOLF

Morrison Playhouse
Director: Peter Savage

Cue	Page	Act	Sound effect	Line or action to call cue on	Notes
ZZ	62	2	Snakes Fade		Auto Continue
M70	62	2	MIDI program change: recall snippet from Behringer X32	Auto Cont.	
Music	62	2	*Underscore A River Runs Red*	After Rattlerman: "There."	Fiddle
Music	62	2	Underscore Ends	Enoch: "NO!"	
Music	62	2	Underscore Vance No More	Enoch: "NO!"	
AB	63	2	Snakes hissing.	Rattlerman Returns	
AC		2	Snakes Underscore		
AD	63	2	Snakes intensify (with rattles)	You, Strong enough boy?	
AE	64	2	Snakes Stop abruptly		
Music	64	2	*Underscore of Sweet Living Waters*	As it sometimes happens	Bass. Dulcimer. Guitar. Fiddle. Banjo.
M71	64	2	MIDI program change: recall snippet from Behringer X32	After Enoch: "and a demon"	
AF	64	2	Wind begins to whistle.	Hunter: "God was not silent."	
M72	64	2	MIDI program change: recall snippet from Behringer X32	After Enoch: "whispers my name"	
Vox	65	2	Sweet Living Water	My Boy, My baby Boy.	Lily on verses, then L Natalee (L), Sydney (U) on ref. U: Derrick, K'nique, Katelyn, Lisa, Lane L: Daniel, Mikal, Emma, Claudia, Kendal, John
M73	65		MIDI program change: recall snippet from Behringer X32	After Song finishes	

End of ACT II